

Area Board Project

1. What is the Initiative?

Music Production project, with a professional teaching young people how to create their own piece of music using state of the art music technology.

2. Where is the initiative taking place?

Bradford on Avon Youth Development Centre.

3. When will the initiative take place?

It would be on a different day to the normal drop in sessions, and the group would be much smaller too. This would mean young people would get more time alone with the tutor so would learn more, and they would concentrate better with less people around.

4. What are the Community benefits/evidence of need/links to Community Plan/Community Issue?

We would like a Music Production project because we'd be able to use state of the art music technology that we wouldn't be able to use normally.

Also, we would like to work with a music professional, which we wouldn't normally be able to do.

We've wanted to do this for a long time as we love music and want to create our own.

We'd like to do the project as a separate project at the Youth Centre because it'd be too loud and busy for us to be able to concentrate properly on a normal night. Everyone that comes to the project would be dedicated to making new music, so we'd be able to take it seriously and work hard to learn new skills.

We could make a CD of music young people have made and play it in the centre. Then everyone could listen to our music instead of shop bought CDs, which would be amazing.

As we've wanted to do this for a long time, this will give us the chance to find out if the music industry is something we want to carry on with as a career or a hobby. If we like it we could organise more projects like it.

It would be good to learn new skills whilst still having fun.

We could also achieve our Asdan Activities Award by doing this project, which would look good on our CVs when we look for jobs.

We could arrange transport for people living in the villages. We would like to run the project twice and could even run one of them in a village.

5. What is the desired outcome of this initiative?

To give people new opportunities.

To teach young people new music and IT skills.

To let people explore whether music is a good career for them.

To produce music that can be played at the Youth Centre.

For young people to achieve their Asdan Activities Award.

6. Who will Project Manage this initiative?

Katherine Brownlee, the Youth Development Coordinator for Bradford on Avon

7. Costs/quotes/ match funding? (total cost £5k require 1 quote, total cost £5k-25k require 3 quotes)

Cost per project:

4 x 2 hour evening sessions. = £500

Blank CDs = £10

Post mix and Production = £50

Total per project = £560

We would like to run the project twice so we can involve as many young people as possible.

We would also like £300 to help make the project accessible to young people living in the villages. For example, taxis or hiring a place in one of the villages where we could hold one of the projects.

The overall total would be £1420

8. Additional information

Other comments from young people:

"It would give us something else to do that we wouldn't normally get the chance of."

"It would take young people out of their comfort zone."

"We could organise our own discos and parties if we learnt how to DJ and make music."

"It would teach young people a new skill."

"This would help us be creative."

"We'd learn new musical skills."

"It would lighten up the centre (it's boring with no music)."

"It would be fun!"

Information from Music Lab Workshop, Bradford on Avon:

'These sessions are designed to provide an in-depth look at music technology using computer software, instruments, microphone and DJ technology.

Participants will learn how to produce their own music and learn to use professional music making equipment found in recording studios.

They will have the option to work as a large group to create a track, smaller groups to create several tracks or individually to compose their own creation. There will be emphasis on working together at the beginning of the project.

The final day will see participants mixing their music to produce a final piece for CD. (These mixes may also be put onto individuals mobile phones and uploaded to Music Labs SoundCloud site).'

